

THE TAY

E♭ Bass

Chris Brown

♩ = 60

A ♩ = 72

Sop, Hn

mp 6

p

40

47

B **C** ♩ = 60

25 10 3

93 **D**

mp < > < > *mf* > *mp*

104

mf > *mp*

114 **E**

mp < *mf* > *mp* < *mf* > *mp* <

126

mp < *mf* > *mp*

1

Eb Bass

2

139 **F**

149

159 *rall.* ♩ = 54 *accel.* **1** **1**

165 **G** ♩ = 96 *Alternate breathing as necessary*

178

191

203 **H**

213

220

227 **I**

239 ♩ = 96

250

f *mf*

261

♩ = 108

f *p* *f*

269

p *mf* *ff*

277

dim.

291

rall.

p

300

J ♩ = 92

p

309

rall.

p

321

K ♩ = 72

pp *p* *mf* *p*

339

mf *p* *mf* *p*

M

348 L M

359

365

f *p* *mp* *mf* *mf*

f

ff *pp*

rall. . . .
1.

A tempo

372 *à2*
f

376 **accel.**
p

N ♩ = 120 **rall.**
ff *mf* *f*

399
mp *mf* *p* *mp* *pp* *p* *pp*

411 ♩ = 60 **O**
mp *mf*

432 *f* *f*

441 **rall.**
ff *f* *ff*