

# THE TAY

2nd Horn

Chris Brown

♩ = 60

**A** ♩ = 72

14 16

*pp*

37

*p*

45

4

55 **B** 25 **C** ♩ = 60 10 3

93 **D** 4

*mp* *mf* *mp*

105

*mf* *mp*

114 **E** 16 1

*mp* *mf* *mp*

139 **F** 4

*mp* *mf* *mp* *mf*

154 *rall.* ♩ = 54 *accel.* 1 1

165 **G** ♩ = 96 17

*ff*

## 2nd Horn

2

187 *pp*

200 **5** **H** *p*

216 *mf*

224 **I** *ff*

230 **1** **3**

239 ♩ = 96 *ff*

248 *f* **3** **3**

255 *mf* **1**

263 ♩ = 108 *f* **1** **1**

272 **2** *ff* *f*

282 **1** *dim.*

# 2nd Horn

3

290 **rall.** **1** **1**

*mp* *p*

300 **J** ♩ = 92 **16** **rall.** **5** **2**

323 **K** ♩ = 72 *p* *< mf >* *p* *p* *< mf >* *p* *mf*

335 *p* *mf* *p* *mf* *p* *mf* *p*

342

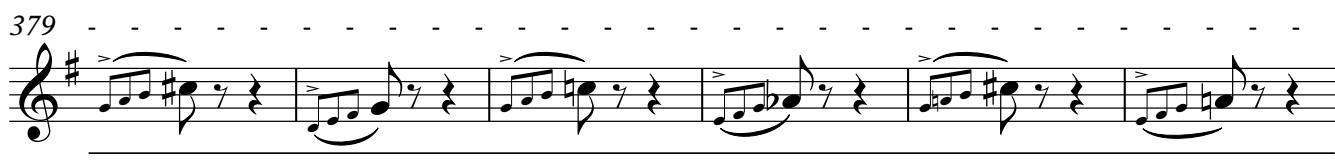
348 **L** **4** **M** *f* *mp* *mf*

360 *f*

366 **rall.** **2** *ff*

## 2nd Horn

4

**A tempo**372 *Breathe through instrument; like steam train***accel.**385 **N** ♩ = 120**rall.**