

Timpani

THE TAY

Chris Brown

$\text{♩} = 60$
G Bb D

pp *mf* *p* *mf*

14 **A** $\text{♩} = 72$ 36 *Glock* *mf*

54 **B** 19 *Euph* *p* 1 *ppp*

80 **C** $\text{♩} = 60$ *p* *mf* *p* *mp*

90 **D** 2 21 *pp*

114 **E** 25 **F** 20

159 *rall.* 2 $\text{♩} = 54$ *accel.* 1

Timpani

162 *Euph*

p 6 6 6 6 6 6

G ♩ = 96

ff *p*

173

181

189

197

205 **H**

213

mf

220

227 **I**

ff 1

236

♩ = 96

1

244



252



260

♩ = 108



268



286



293

rall.

300 **J** ♩ = 92

308



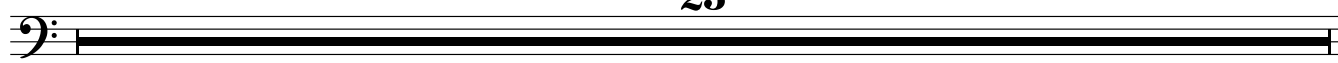
315

rall.

Change D to C

**K** ♩ = 72

25



348

L

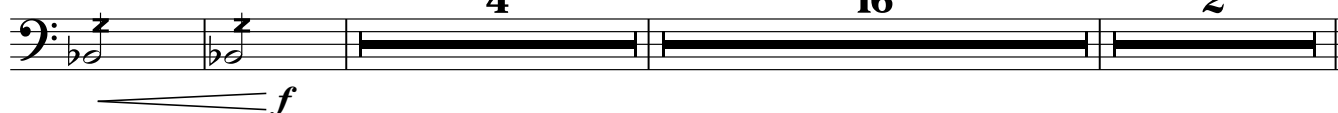
4

M

16

rall. .

2



Timpani

372

A tempo accel. . .

N ♩ = 120



393

rall.

Change G to F



411 ♩ = 60



422

O

Change G to F



439

rall.

