

## 2nd Baritone

## THE TAY

Chris Brown

♩ = 60

10

2

*p*

15 **A** ♩ = 72

16

*p*

36

45

53 **B**

25

80 **C** ♩ = 60

8

3

*p*

93 **D**

4

*mf* *mp* *mp*

105

114 **E**

8

6

*mp*

132

*mf* *mp*

1

## 2nd Baritone

2

139 **F**

*mp*

151

*mf* *mp*

159 **rall.** . . . . ♩ = 54 **accel.** . . . . **6** **6** **6** **6**

**pp**

♩ = 96

165 **G**

205 **H**

*p* *mf*

218

Measure 218 of the musical score. The staff is in treble clef. The notation consists of eighth and sixteenth notes, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The measure is divided into two parts by a vertical line.

227 **I**

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The music consists of a series of eighth and sixteenth notes, with a final measure containing a whole note and a fermata. A repeat sign is placed at the end of the system.

239 ♩ = 96

Musical notation for measure 239, featuring a treble clef and a common time signature. The melody consists of eighth notes and quarter notes, ending with a half note.

249

*f* *f* *f* *mf*

261  $\text{♩} = 108$

The first system of the musical score for 'The Swan' begins at measure 261. It features a treble clef and a tempo marking of a quarter note equal to 108 beats per minute. The music starts with a whole rest, followed by a double bar line. The first measure after the bar line contains a quarter rest, a quarter note G4, and a quarter note A4. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The fifth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The seventh measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The eighth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The system concludes with a double bar line.

269

*p* *mf* *ff*

277 *f* **1** **1**

286 *dim.*

294 *rall.* **J**  $\text{♩} = 92$  *p* *p*

305 **5** *rall.* **5**

321 **2** **3** **3** *p* *mf* *p* *mf* *mf*

335 *p* *mf* *p* *mf* *p* *mf* *p*

342

348 **L** *f* *p*

354 **M** *mp* *mf* *mf*

362 *f* *ff*

368 *rall.* **2**

## 2nd Baritone

4

**A tempo**372 *Breathe through instrument; like steam train***accel.**